

# Biography - Carlo Palleschi

Born in Terni, Carlo showed an early disposition to music and began to compose at the age of seven, before the beginning of his formal musical studies.

After graduating in Piano at G. Briccialdi in Terni, Carlo continued his studies in various Conservatories such as S. Cecilia in Rome, L. Cherubini in Florence, F. Morlacchi in Perugia obtaining Degrees in Composition, Conducting, Choral music and Choir Conducting thus completing a broad and comprehensive formation in Music.

His debut as conductor took place in Spoleto with his performance of *"Un Ballo in maschera"* of Verdi leading to major public success and fantastic reviews from all critics.

The success of this performance proved to be a stepping stone for various international opportunities and the beginning of an intense collaboration with important institutions.

His amazing sense of musicality opened many doors and gave him the opportunity to conduct prominent orchestras from all of the world.

He was invited to conduct in prestigious Concert Halls of the world such as the Carnegie Hall of New York, the Philharmonie and the Schauspielhaus in Berlin, the Seoul Art Center Concert Hall, the Big Hall of Tchaikovsky Conservatory in Moscow, the Philharmonie in München, the Alte Oper and the Jahrhundert Halle of Frankfurt, the Salle Erasme of Strasburg, the Theater of Bellas Artes in Mexico City etc..

In 1995 he was appointed as Principal Guest Conductor of Korean symphony orchestra, Seoul.

In the year 2000 he was appointed as Artistic and Music Director of the Symphonic Orchestra of "Tito Schipa" Foundation of Lecce (Italy).

In 2001 he became Artistic Director of the Festival "Lirica in Piazza" of the City of MassaMarittima.

In 2004 he was appointed Artistic Director of Tradition Theatre "Politeama Greco" in Lecce.

He also worked alongside many prestigious soloists including I. Oistrakh, P. B. Skoda, A. De Larrocha, J. Achucharro, R. Filippini, A. Ciccolini, H. Schellenberger, R. Cappello, M. Damerini, G. Carmignola, E. Dindo, M. Zanini, S. Pedroni, A. Adorjan, M. Ursuleasa, C. Rossi, R. Rizzi, O. Kern, A. Neiman etc..

He guest conducted with many renowned opera companies: Arena of Verona, Comunale of Firenze, Sferisterio of Macerata, Carlo Felice of Genova, Bellini of Catania, Festival Pucciniano of Torre del lago, Festival of Spoleto, Politeama Greco in Lecce, Teatro Verdi in Trieste, Tokyo Bunkakaikan Theater, Ontario Opera in Hamilton, New Israeli Opera House in Tel Aviv, Arena in Avenches, and National Theater in Korea. He also has conducted the First National representation of Falstaff and I Puritani in Korea.

He has also worked alongside many opera singers such as L. Pavarotti, K. Ricciarelli, L. Nucci, G. Casolla, R. Kabaiwanska, L. Bartolini, R. Bruson, J. Cura, M. Devia, R. Raimondi, C. Guelfi, N. Fantini, C. Colombara, G. Scalchi, W. Matteuzzi, P. Cappuccilli, L. Alva, N. Martinucci, D. Voight, D. Barcellona, B. Ford and many others.

His repertoire include an extensive list of symphonic pieces and more than 40 operas which were all performed in collaboration with prestigious international producers such as Franco Zeffirelli, Zhang Yi-mou, Lluís Pasqual, Giulio Chazalettes, Beni Montresol etc..

In 2001, Mr. Palleschi conducted "Rita" of Donizetti and "Le villi" of Puccini, which were recorded live for the label Kikko Music of Milan.

He also conducted "Il Corsaro" of Verdi, recorded live by Raitat for Worldvision.

On the occasion for the first anniversary of the " World Cup 2002-Korea and Japan" he conducted "Turandot" of Puccini at the "World Cup Stadium" in Seoul in co-production with "Teatro Comunale" of Florence, "State's Opera" of Peizing and "Korea Arena Opera Festival" with the direction of Zhang Yi-mou.

He was invited from 2007 to 2012 as a member of the jury of Competition for young conductors of European Union set up by the foundation "Franco Capuana" and also for the competition of opera singers promoted by Teatro Lirico Sperimentale of Spoleto.

We have to also mention some of his latest productions:

The performance of Messa di Requiem of G. Verdi at the launch of 73th Festival de Musique of Strasburgo, Carmen in Seoul (Art Center), L'Heure Espagnole of Ravel, El Sombrero de tres Picos of De Falla and the Trittico of Puccini in V. Emanuele of Messina theatre, Otello in Daegu (South Korea), Turandot and Requiem of Verdi in F. Cilea theatre of Reggio Calabria, the debut with a symphony concert in La Maestranza theatre of Seville: he also recently performed Carmina Burana of Carl Orff in the Teatro Greco of Taormina, Requiem of Mozart in the Cathedral of Perugia, Tosca in the 1st edition of Operistic Festival in Locarno (Switzerland), Rigoletto for the Gold Coast Company in Miami and finally Madame Butterfly in Spoleto.